

Dr. Wilma Jensen

Wilma Jensen has been heralded as an outstanding recitalist, church musician and teacher. As Professor of Organ at Indiana University, among other schools, she has helped shape a generation of outstanding organists. Her concert career has taken her throughout the U.S. and around the world, including tours of Norway, Sweden, Denmark, West Germany, France, Poland, England, The Netherlands as well as three concerts at Notre Dame Cathedral in Paris.

A graduate of the Eastman School of Music, she was a pupil of Catharine Crozier and Harold Gleason. Jensen is the Choirmaster/Organist *Emerita* at St. George's Episcopal Church in Nashville, Tenn., where she served for nearly twenty years. She has made critically acclaimed recordings, both as an organ soloist and in the role of conductor with the St. George's Choir. Under her direction, the St. George's Choir was invited to sing for the National Convention of the American Choral Directors Association (ACDA) and an extended tour in Europe.

Dr. Jensen has released a 2 DVD set Teaching Video entitled ORGANIZING NOTES IN SPACE - Developing Organ Technique and Musicality. She explains the development of various touches and teaches seven of her former students.

In March of 2017 she released a new CD, *Organ Plus with WJ*, which includes the Hanson Concerto conducted by Philip Brunelle and recordings with other instrumentalists, vocal soloists and choirs.

Wilma Jensen has been named the National AGO Distinguished Artist for 2016.

The Riverside Church in New York City asked Dr. Wilma Jensen to play on July 18 for the 2017 Summer Recital Series. She performed works by McCabe, Vierne, and Franck in addition to two works from orchestral scores by Finzi and Morricone which she transcribed for organ. She presented the first performance of the composition *Introduction, Chorale and Fugue on a British Theme (Thaxted)* by Gustav Holst). This work was composed by David Briggs, internationally known organist and composer, and commissioned by Wilma Jensen. Also on the program was a performance of *Blackberry Winter*, a Dulcimer Concerto which Wilma Jensen transcribed for the organ from the orchestral string score. Stephen Seifert, well known Dulcimer performer in Nashville, Tennessee, was the solo performer for the New York City performance which received enthusiastic audience response.