

Dr. Wilma Jensen

Wilma Jensen has been heralded as an outstanding recitalist, church musician and teacher. As Professor of Organ at Indiana University, Oklahoma City University, Scarritt Graduate School and the Blair School of Music at Vanderbilt, she has helped shape a generation of outstanding organists, teachers and church musicians. Her own extensive concert career has taken her throughout the U.S. and around the world, including tours of Norway, Sweden, Denmark, West Germany, France, Poland, England, The Netherlands as well as three concerts at Notre Dame Cathedral in Paris.

A graduate of the Eastman School of Music, she was a pupil of Catharine Crozier and Harold Gleason. Jensen is the Choirmaster/Organist *Emerita* at St. George's Episcopal Church in Nashville, Tenn., where she served as Choirmaster/Organist for nearly twenty years. She has made critically acclaimed recordings, both as an organ soloist and in the role of conductor with the St. George's Choir. Wilma Jensen worked on building the choir to a musical level which included an invitation to sing for the National Convention of the American Choral Directors Association (ACDA) and an extended tour in Europe.

Wilma Jensen was Dean of the Nashville Chapter of the American Guild of Organists for 2006-2007.

Dr. Jensen has released a 2 DVD set Teaching Video entitled ORGANIZING NOTES IN SPACE - Developing Organ Technique and Musicality. She explains the development of various touches and teaches seven of her former students.

In March of 2017 she released a new CD, *Organ Plus with WJ*, which includes the Hanson Concerto conducted by Philip Brunelle and recordings with other instrumentalists, vocal soloists and choirs.

Wilma Jensen has been named the National AGO Distinguished Artist for 2016.

“A huge talent in a modest and petite package, Wilma Jensen consistently impresses with the thoroughness of her preparation, the depth of her understanding, and the passion of her delivery. Whether as teacher, organist or conductor, she is the embodiment of music.”

-Michael Barone

Wilma Jensen “an interpretation extremely musical and brilliant...a visionary organist.”
- Dijon, France

“Wilma Jensen is one of the finest choral clinicians one can hire for a church choir workshop...Her work with diction, particularly the English and Latin languages, is objective and specific and gives the choristers tools to improve intonation and resonant, unified vowel formation. Being a superb music educator, her approach is reasoned,

thoughtful and non-threatening. Ms. Jensen's rehearsal style is energetic and her enthusiasm for the music is infectious...Her knowledge of serious sacred repertoire is vast and her ability to discuss and mold music of all periods is remarkable...I highly recommend Ms. Jensen to work with professional, semi-professional and amateur choirs!"

-Dr. Brady Knapp

The Riverside Church in New York City asked Dr. Wilma Jensen to play on July 18 for the 2017 Summer Recital Series. She performed works by McCabe, Vierne, and Franck in addition to two works from orchestral scores by Finzi and Morricone which she transcribed for organ. She presented the first performance of the composition *Introduction, Chorale and Fugue on a British Theme (Thaxted)* by Gustav Holst). This work was composed by David Briggs, internationally known organist and composer, and commissioned by Wilma Jensen. Also on the program was a performance of *Blackberry Winter*, a Dulcimer Concerto which Wilma Jensen transcribed for the organ from the orchestral string score. Stephen Seifert, well known Dulcimer performer in Nashville, Tennessee, was the solo performer for the New York City performance which received enthusiastic audience response.