

**Wilma Jensen AAA Choral Repertoire:
Accessible, Attractive, Appealing**

Appling, William, adapt. Spiritual

We shall walk through the valley in peace. TTBB a cappella. World Library Publications: 002328.

Aston, Peter

O sing unto the Lord. SATB with Organ. Text based on Psalm 96:1-4. GIA Publications: G-4185.

Cornell, Garry A.

Lamb of the Light. SATB with Keyboard. Text by Herbert F. Brokering. Celebrations Unlimited: CU223. Season: Epiphany.

Gramann, Fred

Still, still with Thee. SATB choir, Medium Voice Solo, Flute and Organ. Text by Harriet Beecher Stowe. E. C. Schirmer Music Company: 4897.

King, Larry

Introit for a Feast Day: Salve Festa Dies. SATB with Organ, 8 handbells (not essential), and optional gong or cymbal. Macaronic text (Latin and English). GIA Publications: G-5339. Season: optional texts for Christmas, Epiphany, Easter, Ascension, or Pentecost.

King, Larry

The Song of Mary. SA and Organ. Text based on Luke 1:46-55. Trinitas: 4561. Season: Advent or Evensong.

Magnificat text. Random handbells in the F major scale can be added.

King, Larry

Let us love in deed and truth. SATB with Organ. Text based on 1 John 3:17-23. Trinitas: 4552.

Manz, Paul

A Hodie Processional. SATB with Optional Keyboard. Traditional Latin text. Morning Star Publishers: MSM-50-1021, 1991. Season: Christmas, or other times when the Latin text is appropriate.

Latin text (BCP 363): Christ has died, Christ is risen, Christ will come again. Effective sung a cappella. The divisi into 8 parts in this anthem begins at measure 23. For a small choir it is equally effective at measure 23 to sing only Sop I, Alto I, Tenor I, and Bass II.

It can be especially effective in a processional to have 1 person play F5 and C6 handbells on dotted half notes for 2 or so measures before the choir enters, and continue through m. 22. From m. 23 to the end, the F and C bells of an octave lower and higher can be added, ad lib, in similar rhythm to the bells already playing.

Oxley, Harrison

Mater ora filium. Two-part Treble Voices with optional Solo and Organ. Text: 15th-century anonymous. Novello & Co., Ltd: NOV 290182.

Irish folk song originally arranged as a carol by Charles Wood. This works well adding men's voices on unison passages and solo sections.

Paulus, Stephen

Hear my words. Two-part with Keyboard. Text from Psalm 5 via The Psalter, 1912. Hinshaw Music: HMC-201.

Paulus, Stephen

Carol of the Hill. SATB with Keyboard. Text by Michael Dennis Browne. Lorenz Corporation: AM312. Season: Rogation Sunday, Easter 6.

Rickard, Jeffrey H.

Come thou, Lord, creator spirit. SATB with 5 Handbells, Chimes, or Carillon. Text by Douglas C. Bowman. Lorenz: S-272. Season: Pentecost.

Smith, Alexander Brent; arr. Erik Routley

The Call. SATB with Organ. Text by George Herbert, 1633. Hinshaw Music: HMC-1329.

Formerly found in the collection *Westminster Praise*, due to demand it is now published separately by Hinshaw.

White, David Ashley

No more a stranger or a guest (My Shepherd will supply my need). Two-part choir with C instrument and optional handbells. Text: Isaac Watts. Selah Publishing: 410-833.

An easy but very effective arrangement of a familiar tune.

Wilby, Philip

If ye love me. SSATB with Organ. Text from John 14:15-18. Banks Music Publications: ECS 191.

Out of Print:

Marshall, Jane M.

Can I see another's woe. SATB with Organ or Piano. Text by William Blake. Carl Fischer, Inc: CM7892.

Accompaniment can be effective with sustained chords in one hand plus pedal; also, classical guitar or harp would be effective as suggested in the score.

Voorhaar, Patrick

Prayer of St. Patrick. SATB, a cappella. Text from the hymn *I bind unto myself today*, #370 in the Episcopal Hymnal 1982. Hope Publishing: AG7267. Season: Trinity Sunday.

Recent Publications for the Church Musician

- Foster, Stuart. 2013. *Hymn Playing: A Modern Colloquim*. St. Louis, MO: Morningstar Music Publishers.
- Guenther, Eileen; forward by Paul Westermeyer. 2012. *Rivals or a Team? Clergy-Musician Relationships in the Twenty-First Century*. St. Louis, MO: Morningstar Music Publishers.
- Roberts, William Bradley. 2009. *Music and Vital Congregations: A Practical Guide for Clergy*. New York: Church Publishing, Inc.

Resources for English Diction and IPA Symbols

- Marshall, Madeleine. 1946. *The Singer's Manual of English Diction*. New York: Schirmer Books.

Excellent reference for helping choirs and soloists with English diction. I suggest first working with the vowels, since the vowel creates the *sound* of the choir. The timbre and the pitch are greatly affected by the quality of the vowel. Since the symbols for the International Phonetic Alphabet (IPA) are indicated for each vowel, the conductor can help the choir learn the symbols for at least the vowels. There are lists of words containing each vowel, which I suggest can be rehearsed with the choir on a single pitch, a chord, or a cluster, to assist in forming good habits for each vowel.

- Kenyon, John S. and Thomas A. Knott. 1953. *A Pronouncing Dictionary of American English*. Springfield, MA: Merriam-Webster, Inc. Publishers.

A chart of all the IPA symbols for vowels and consonants are listed in the front of this book, and there is an entry for each word with its correct IPA pronunciation.